

# UMSL CURRENT

Issue No. 284

University of Missouri — St. Louis

June 28, 1977

## Grobman names Young CAD head

Edith M. Young, assistant professor of education, has been appointed acting director of the Center of Academic Development (CAD). Young was selected by Chancellor Arnold B. Grobman from a slate of candidates recommended by a search committee.

Other members of the center's advisory committee elected by the Senate are: Curt Hartog, English; Wayne McDaniel, mathematics; John Kottas, business administration; Leo Rodenborn, education; Cassandra Butler and Barbara Bufe, students; and Associate Vice Chancellor Blanche Touhill, an ex officio member.

Grobman said that while the primary goal of the CAD is to serve those students entering the university with academic deficiencies, every effort will also be made to assist other UMSL students who might profit from the center's programs.

"I regard the center as one of the most important activities of this university at this time in its history. I hope, but, regretfully, am not optimistic that the need for the center will diminish in the years ahead," said Grobman. "It is therefore, our responsibility to make the center function as effectively and efficiently as we can."

Reporting to the acting director will be UNITED-Special Ser-

vices, Developmental Skills, Math 02, English 09, Writing Laborating and the Reading Clinic. The acting director will report to Arthur MacKinney, vice chancellor for academic affairs, or his designate.

Mary Brewster, director of UNITED, said that she is unsure of UNITED's position under CAD.

"I was aware of other candidates," she said, "who had experience relevant to the position."

Mike Dace, current director of Developmental Skills, was pleased with Young's appointment. "I think she is a qualified and hard-working person. I've sat on a few committees with her and have always found her to be competent," he said.

The center is the outgrowth of a University Senate proposal that was adopted by the Board of Curators on May 31. The CAD will continue in operation for a two-year period through the 1978-79 academic year, according to Grobman.

Near the end of the second year of operation, the center will be evaluated by an advisory committee and a recommendation will be developed by the acting center director and the chairman of the advisory committee, John Boswell, assistant professor of psychology.



**UNOBSTRUCTED VIEW:** Since the old administration building has been removed, the first glimpse visitors to campus will have is of the Library. (Photo by Romondo Davis).

## Strike exhibit to open

Bev Pfeifer Harms

A photographic exhibit of St. Louis women in the 1930's garment industry will open in the Women's Center, room 107A Benton Hall, on July 7. A reception from 3-6 p.m. in the center will officially open the exhibit.

The exhibit was prepared by Kathy Corbett and Jeanne Mongold, UMSL history graduate students, and chronicles strikes by more than 2,000 women dressmakers. It is funded jointly by the Women's Center and the Archives and Manuscripts Division.

The St. Louis Joint Board of the International Ladies Garment Workers Union and ILCWU Retirees Club are also participating.

"We were interested in the photographs and wondered if any of the women were still in the area," said Corbett. "We found seven women and asked them about their experiences of the strikes and of being a woman garment worker at that time."

The exhibit, entitled "Dollar Dresses: St. Louis Women in the 1930's Garment Industry," is based on a series of photographs by Paul Preisler, a leading Socialist and photographer of the 1930's. The photographs were donated to the Archives collections by Preisler's wife, Doris Wheeler and deal mainly with St. Louis strike activity from 1933-35.

Accompanying the photographs will be transcripts of the taped oral histories, prepared by

Corbett, of the women. Some photographs of the women, now ages 65 to 78, and of the Washington Avenue area, center of the garment industry at that time, which is now mainly empty buildings.

The exhibit will remain in the center through September, and then travel to UMSL downtown and the ILGWU headquarters.

## Primm given alumni award

James Neal Primm, professor of history, has received the UMSL Alumni association Outstanding Teacher Award. The award was presented at the recent annual alumni stockholder's meeting.

Primm, in receiving the alumni honor, said, "I think this is as much pleasure as I've ever had winning anything." He said the alumni's perspective on teaching skills placed great personal value on the award.

Primm, who also received the Thomas Jefferson Award in 1975, said the alumni award was equally meaningful. The Jefferson Award is given yearly to the person in the University of Missouri community who best represents the principles and ideals of Thomas Jefferson.

Primm's work in the academic development of UMSL began in 1965. Besides serving as the first chairperson of the University Senate and a senator since then, Primm chaired the history department from 1966 through 1970.

Before joining UMSL, Primm was director of the Western Historical Manuscripts Collection at the University of Missouri-Columbia, where he was also an assistant and associate professor of history. He was also president of Hiram College near Cleveland in 1964 and 1965.

## Burkholder receives assistant position

Mark A. Burkholder, associate professor of history has been appointed assistant dean of the College of Arts and Sciences. Robert S. Bader, dean of the college announced the appointment, effective September 1.

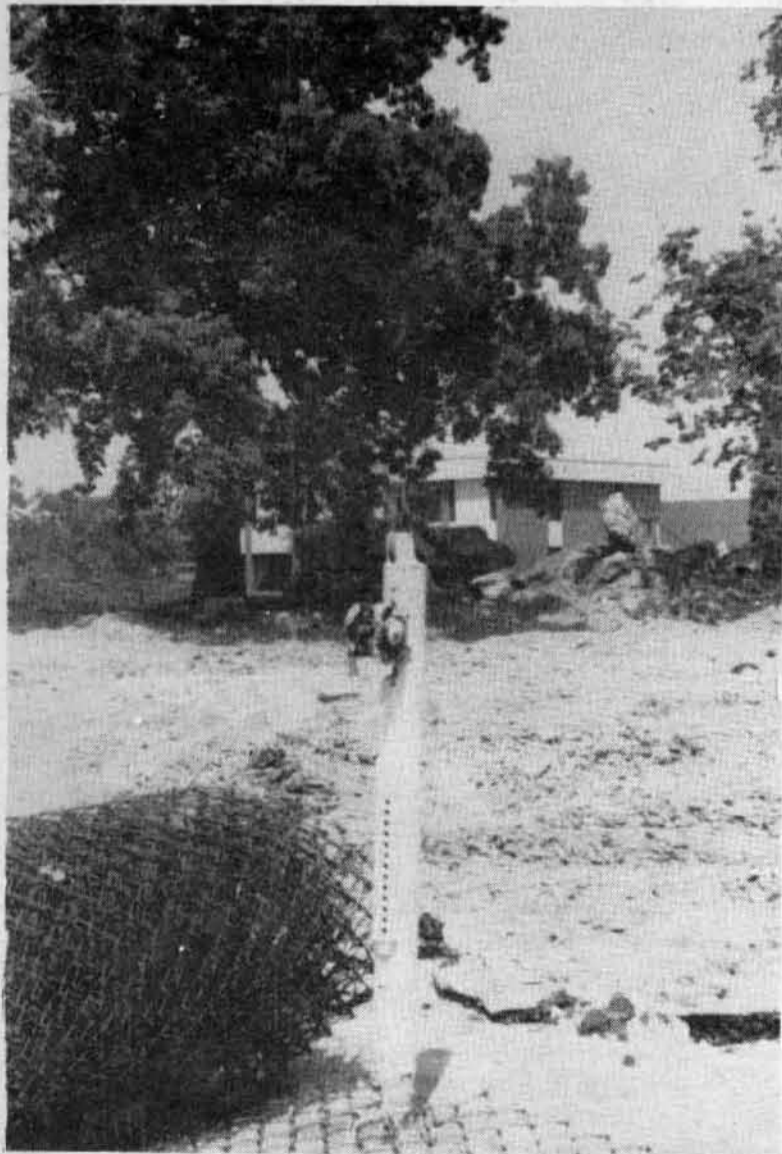
Burkholder replaces Robert Smith, who resigned last December. Burkholder has been acting assistant dean since January 15. The appointment is full-time during the summer and half-time during the regular academic year, when he will teach for the remaining time.

Bader said Burkholder will be responsible for undergraduate programs, the general education program, summer programs, articulation and liaison with the

curriculum, interdisciplinary and honors committees.

Burkholder has been on the UMSL faculty since 1970, after receiving his PhD from Duke University. He holds an A.B. degree from Muskingum College in Ohio and an M.A. from the University of Oregon. His primary interest areas are Spain and colonial Latin America.

The search to fill the position was conducted by a five-member committee consisting of Sharon G. Levin, assistant professor of economics and business, chairperson; Charles Larson, associate professor of English; Sonja G. Stary, assistant professor of French; Hans J. Michelmann, assistant professor of political science; and Robert E. Penn, assistant professor of chemistry.



**NO TENNIS FOR ANYONE:** Tennis courts at the center of campus were part of the old administration building demolition program. Students must go back to the Multipurpose Building to play tennis on campus. (Photo by Romondo Davis).

# Vacation: site depends upon the individual ... a brave new world in Florida

Summer goes hand-in-hand with vacations.

*It seems everyone has their favorite vacation spot — here are two quite divergent examples. Two Current reporters tell about vacation areas they have enjoyed, one at the magical land of Buford Mountain Range in Missouri. Disney World and the other at*

## ... or a mountain in the Missouri Ozarks

**Thomas Taschinger**

The state of Missouri has many fine camping and hiking areas, but one of its most beautiful areas is also one of the least known. The Buford Mountain range, about 75 miles south of St. Louis, is a pristine island of rugged territory.

The five-peak range is said to be one of the largest "wild" areas in the state. The Buford Mountain range exists in splendid isolation near the little town of Belleview just a mile north of the more famous Elephant Rocks State Park of Highway 21.

The range, which runs northwest-southeast, occupies about two square miles of land. Its highest mountain, an unnamed peak 1,740 feet high, is only 32 feet lower than Taus Sauk, the highest point in the state.

Geologically speaking, the area is one of the oldest ranges on the North American continent and its acid soil produces flora markedly different from the limestone country in the rest of the Ozarks.

One of the more interesting biological aspects of Buford Mountain are the many different types of lichen that cover the rocky outcroppings and boulders in a profusion of colors.

And since the range is so untouched by humans it is a haven for many kinds of wildlife. Deer, raccoons, wild turkeys, hawks, owls and many unusual species of birds inhabit the range but are only seen by the quiet visitor.

Because of the fragile ecological balance maintained on Buford Mountain, human guests must take utmost care not to disturb the natural scheme. It is not recommended for large groups of people to visit the area; four at the most, two or three being ideal.

There are absolutely no drinking fountains, restrooms or designated camp sites on the range. Indeed, this is the beauty of Buford Mountain: it is nearly uncontaminated. Except for the faintly perceivable remnants of a logging road along the spine of the range, there is no evidence that humans ever set foot on the mountains.

Visitors are expected to keep it that way. The standard outdoor rules apply: take only pictures, leave only footprints. The site is completely free of litter, and only a grotesque oaf would leave garbage there. And like any dry, wooded area during the summer, the risk of a forest fire must always be kept in mind.

Buford Mountain is naturally beautiful as few places are, and thanks to the Nature Conservancy, it will remain that way forever. The Missouri Chapter of the Conservancy recently purchased 2,200 acres of Buford Mountain and is working to buy more.

The Nature Conservancy is a national, non-profit organization dedicated to preserving environmentally and ecologically significant lands and the diversity of life they support. The Conservancy, headquartered in Arlington, Virginia, started in 1950 by simply buying as many threatened tracts of wilderness as possible to protect them from industrial developers and business exploiters.

The Conservancy owns nearly 700 parcels of land and has bought and turned over 1,200 other tracts to various groups to manage and maintain.

The group has saved such areas as Tiger Creek, Florida, 320 acres of unpolluted streams, fresh-water swamps and sandhills and the Skagit River Eagle Sanctuary in Washington, the wintering habitat for the largest population of bald eagles in the Pacific Northwest.

The Missouri chapter has saved places like the Pleasant Valley Cave in Jefferson County, one of the largest known caves in the northeastern Ozarks and Lily Pond in Reynolds County, a rare sinkhole pond and possible remnant of the ancient coastal plain flora which once occupied the present Ozark region.

The Missouri chapter of the Conservancy has purchased only Buford Mountain itself. The access routes are privately owned, and until approach land can be bought, permission should be asked of owners when crossing private land to get to the mountain.

On October 1 of this year, the one-eighth cent Design for Conservation tax funds voted upon last November will become available to the Missouri Conservation Commission. The commission will then purchase Buford Mountain from the Nature Conservancy and preserve it so that the Conservancy can acquire more of the prized natural area.

"It is our belief that all living things have an integrity of their own and are not only here for our own use, enjoyment and education, but simply for the truth of their own being."

**Barb Piccione**

M-I-C-K-E-Y M-O-U-S-E and all his friends are alive and will at Magic Kingdom, Disney World. On a recent trip to Florida, I had the opportunity to visit Mickey and all the fantasy characters of Walt Disney.

Disney World is a fantasy trip that transports everyone back to the days of their childhood when cartoons were the main television and theater attraction.

There are five lands to visit at the park. Adventureland contains a jungle cruise, pirates of the Caribbean and a tropical serenade of enchanted tiki birds. The Tiki birds come to life in a make-believe thatched hut by singing, chirping and telling dumb jokes.

Frontierland contains among other things, a haunted mansion where ghosts follow you and the Hall of Presidents, where former U.S. heads of state seem miraculously to come to life.

Fantasyland was the greatest fantasy of all. I rode on a ship through Never-neverland and then entered a world of hundreds of small dolls which sang "It's a Small World."

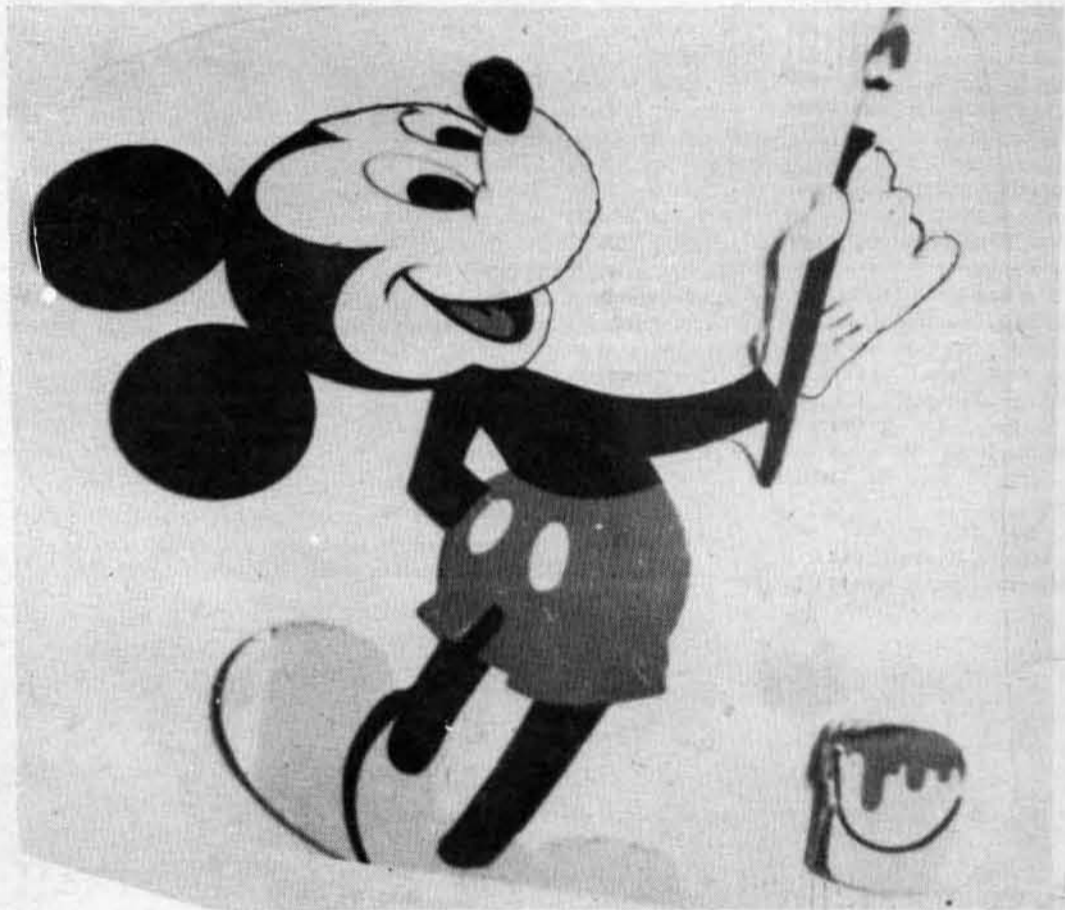
The final land was a step into the future. Tomorrowland's breath-taking Space Mountain was enough to make me appreciate the hazards astronauts must really face. The passengers were buckled in for a rollercoaster ride through utter darkness until we once again "landed" at the other end, grateful for a

safe trip.

Several large companies also had attractions at the park. For example, Monsanto presented a movie in Circle Vision 360 on a screen that completely surrounds the audience. You may feel threatened by a tunnel you appear to be entering, but a quick look behind shows the light at the other end.

The price for the day runs from \$6 to \$18.50, depending on which package is chosen. I bought the 12 adventure trip booklets for \$8.25 and was very satisfied. Especially when I discovered Six Flags admission is now \$8.50.

Although I arrived at 11 a.m., I was ready to leave by 8 p.m. I saw everything I had wanted to see.



## Bet you didn't much care

**Terry Mahoney**

### What the Janitor Saw

When the work of pop artist Roy Lichtenstein was first exhibited, a gallery official asked painter Ben Birello what he thought of it.

Ben Birello is popularly credited with having said, "These are the most terrible paintings I have ever seen. You better grad the artist fast." It looked for a time as though some art lover had followed his advice and hooked the Lichtenstein poster which hung next to the piano in the University Center lounge. Since late last semester nothing has hung on the wall but the two metal brackets to which the frame had been attached.

Actually though the poster is being kept in storage. After a piece of the picture's glass was broken off, someone had slid under the pane an unflattering photograph of an UMSL custodian. The custodian complained, and the picture was taken down for repairs that have yet to be made. There may be an art critic loose on campus who knows what he's doing.

It will come in handy if a student wants to park his yak. Assistant Dean of Student Affairs Dennis Donham received his Ph.D. in education in May.

His dissertation was about "Student Economic Assistance and Needs in Higher Education in Nepal."

### Of course, the other colleges didn't have ducks to photograph

UMSL's office of publications used to put out a little book for students with an interesting cover. It had nothing on it but the word UMSL, the publication date, and some silhouetted hands; it was an UMSL handbook. That cover won an award in a design contest.

When a newly designed handbook was issued in the fall of 1976, it had a stylized drawing of a hand on it. One student who

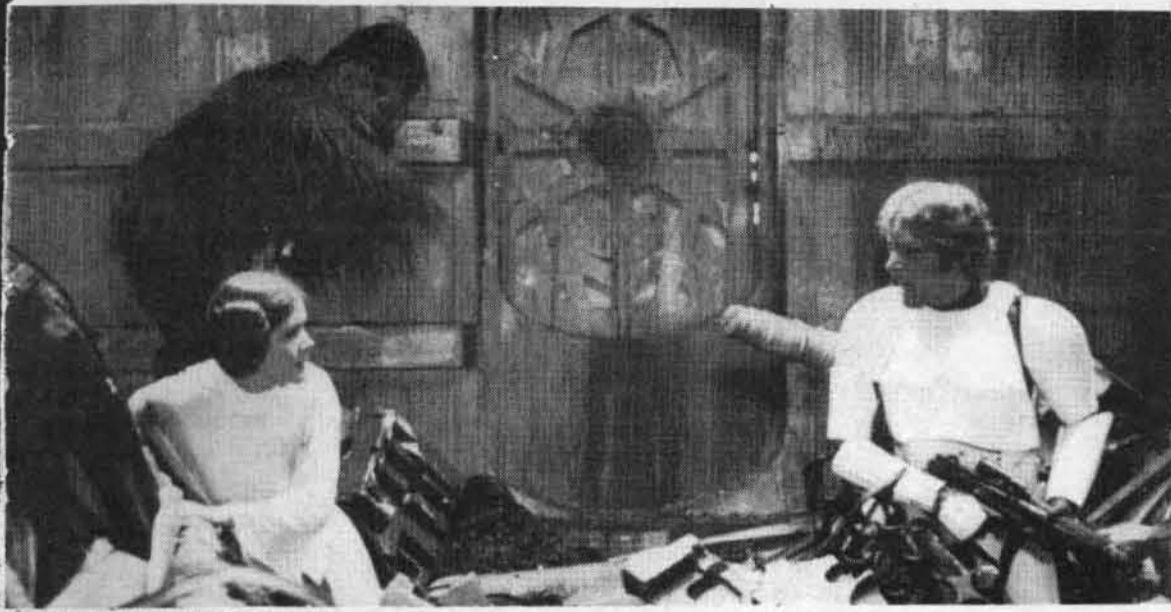
remembered the award suggested that the publications office was "hoping that lightning would strike twice in one place."

It has. In an eight-state competition UMSL won twelve awards from the University and College Design Association. A "merit certificate" was given for the handbook. In addition to the cover illustration, the handbook boasted a photograph of an empty desk, a picture of a concrete staircase that did not appear to be leading to or from anywhere, and a full page photo of the candy jars in the bookstore annex that were removed two years ago.

# UMSL CURRENT

Editor.....Bob Richardson  
News & Sports Editor.....Bev Pfeiffer Harms  
Features & Fine Arts Editor.....Mary Bagley  
Business Manager.....Chris Castelli  
Photography Director.....Romondo Davis

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LOOK AT THE MESS YOU'VE GOTTEN US IN: Han Solo, [Harrison Ford] blames Princess Leia [Carrie Fisher] for getting them locked in the garbage dump [photo by Warner Brothers].

## 'Star Wars'; a way out film

Earl Swift

As I left the cinema last week, I realized that I felt much the same way I had after watching Flash Gordon serials with 300 other kids on Saturday mornings ten years ago: I had just spent two hours having a helluva lot of fun.

I had just seen "Star Wars", a Twentieth Century-Fox effort conceived, written and directed by George Lucas, and produced by Gary Kurtz.

The film has many facets. It is an exciting, suspenseful, and action-filled cross between a war picture and Isaac Asimov's "Foundation Trilogy." It is not heavy in tone, and it features some of the finest costumes and special effects seen in motion pictures.

Ben Burton supplied the sound effects. Robots used in

the film were designed by John Stears, and make-up man Stuart Freeborn created a deluge of odd-looking aliens.

The result is an intergalactic fantasy. Luke Skywalker, played by Mark Hamill, is a youngster anxious to attend "The academy", which one assumes is an institution of secondary education of some sort. He lives in a galaxy ruled by totalitarian military leaders, who are bent on crushing dissent in their empire. Dissent exists, however, in the form of a rebel army.

Luke finds himself in possession of a droid (robot) with secret information in its memory banks pertinent to the overthrow of the imperial government.

Two armies clash in the closing minutes of the film as the rebels, flying tiny space fighters, go up against Death Star which

is capable of destroying planets.

It is not an easy feat. They find themselves up against Darth Vader (David Prowse) a warlord for the empire.

Peter Cushing is convincingly evil as Grand Moff Tarkin, the commander of Death Star. He is determined to crush the rebel forces on their own ground by destroying the planet on which they are based. He does not know which planet however, and spends most of the time trying to force its whereabouts from Princess Leia Organa, heir to the throne of the empire, who has joined the rebels.

The special effects employed in "Star Wars" surpass those used in Kubrick's "2001". The film is without any deep hidden meanings or significant social comment but it's a lot of fun.

## 'Bride' offers good time for an evening

Mary Bagley

"Father of the Bride," at the Plantation Dinner Theater is a paradox. "Father of the Bride" has no heavy moments and is a good time from beginning to end.

The opening is set in an average home. The act begins as Kay Banks reveals to her family that she plans to wed Buckley Dunstan, a man barely known to her family.

Buckley, after meeting Kay's family, explains that he wants a small, private wedding. Hoping to escape a costly wedding, Banks encourages Buckley and later even goes so far as to offer the couple \$5,000 to elope — it would be cheaper. To the chagrin of Buckley and Banks, Kay and Mrs. Banks had other ideas. They plan a very small, intimate wedding where 472 people are invited — and that is just for the bride's side of the family.

Lyle Talbot, in the starring role as Mr. Banks, took his part excellently as the loving patriarch of the family. As the story unfolds, the viewer finds himself laughing and chuckling at subtle, quaint remarks from Talbot about the confusion, expense and irony of Kay's wedding.

Talbot has had a many faceted career. He has appeared in almost every phase of show business.

The play becomes climatic hilarious, and touching. It be-

comes an experience. The audience of the characters as if they too were sharing the emotions, trials, and joys the actors were going through.

The cast was exceptional. Mrs. Banks, portrayed by Jeanne Bates, exhibited the charm and wit that is associated with the ideal mother stereotype so prevalent in the 1950's. Bates, a well known TV star, has been on such soap operas as "Days of Our Lives," "The Young and the Restless," "Ben Casey" and has appeared on "Marcus Welby", "Hawaii Five-O", "Cannon", "Switch", "Streets of San Francisco", and "The Rookies."

Mary Beth Bratcher, who portrays Kay Banks, hammed her role considerably. But, because of the excellent performance from Talbot and Bates, the play becomes a success. Bratcher has worked mostly in Dinner Theaters and performed with Donny Most in "Merten of the Movies."

Michael Norton, who played Kay's 16-year-old brother Tommy Banks, has made several appearances at the Munny Opera and is a graduate of St. Louis University. Norton nearly stole the show several times with his amusing lines and strange predicaments.

"Father of the Bride" is a little more than just a play. It is charming, emotional, nostalgic for some, and an enjoyable evening.

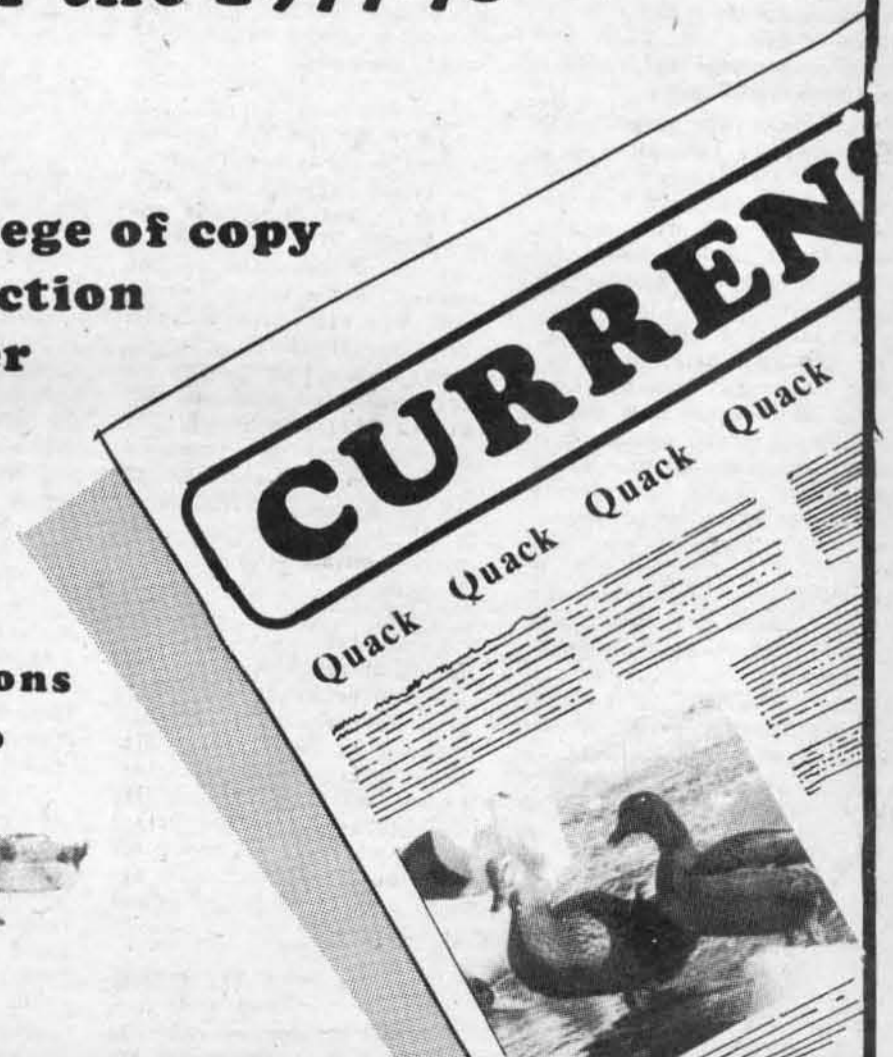
"Father of the Bride" will be at the Plantation until July 26.

## Staff positions open

**Applications are now being accepted for  
Current staff positions for the 1977-78  
school year**

**Applicants should have knowlege of copy editing, lay-out, format, production operations and other newspaper work. The skills of business majors and artists are also needed.**

**A resume of qualifications and reasons for applying should be submitted to the Current office, Room 8 Blue Metal Building**



## Basketball

# UMSL nets new assistant coach

Tom Bartow, head basketball coach at Central Methodist College in Fayette, Mo., has been named assistant basketball coach at UMSL. The appointment, effective September 1, was announced by Chuck Smith, UMSL athletic director and basketball coach.

Bartow was the unanimous selection of a search committee formed to replace Mark Bernsen who resigned to become basketball coach at Jefferson Community College.

Smith said, "Bartow is an excellent recruiter who has been a winner everywhere he has

coached. At Central, he took over a program that was down and in only two years turned it completely around."

In his two years at Central, Bartow compiled a 32-22 record. Last season's squad was 20-6, the most wins in 22 years for the school. The Eagles were also ranked nationally in team defense. Prior to joining Central, he was a successful high school coach at Moberly and West Platte.

Bartow received his bachelor's degree in 1971 and his master's degree in 1973, both from Central Missouri State University.



SLIDE: The UMSL Rivermen show the style which took them into the NCAA Division II World Series after beating SIU-Edwardsville 9-5 [Current photo].

## Summer facilities available

Gymn and Auxiliary Facilities:  
(June 14-August 7)

Monday.....	9 a.m. to 4:30 p.m. 6:30 p.m. to 9 p.m.
Tuesday.....	9 a.m. to 4:30 p.m.
Wednesday.....	9 a.m. to 4:30 p.m. 6:30 p.m. to 9 p.m.
Thursday.....	9 a.m. to 4:30 p.m.
Friday.....	9 a.m. to 4:30 p.m.
Closed weekends	

Pool Hours  
(lap swim noon to 1 p.m. daily)

Monday.....	6:30 p.m. to 9 p.m.
Tuesday.....	1 p.m. to 5 p.m.
Wednesday.....	6:30 p.m. to 9 p.m.
Thursday.....	1 p.m. to 5 p.m.
Friday.....	1 p.m. to 5 p.m.
Saturday.....	1 p.m. to 5 p.m.
Sunday.....	1 p.m. to 5 p.m.

There will be a charge to faculty, staff and Alumni Association members as follows:

Daily Admission Fee.....	\$ 1.00
Individual Pass.....	15.00
Two Family Member Pass.....	25.00
Three Family Member pass.....	30.00
Four Family Member Pass.....	35.00
Five Family Member Pass.....	40.00
Six or More Family Member Pass.....	\$45.00

Summer school students will be admitted to use facilities at no charge.

Qualified life guards will be on duty at all times to insure water safety and to be of assistance.

## Dix receives award as District V coach

Baseball coach Jim Dix has been named Coach of the Year in District V by a vote of his fellow coaches.

Dix led the UMSL baseball team into the NCAA Division II World Series for the first time in four years.

The team won handily in the regional tournament at Mankato, Minnesota last month. That achievement was the key factor for Dix' honors. From that tournament outcome, seven UMSL players were named to the All-District team, including four to the first team.

First squad selection were outfielders Grayling Tobias and Jim Winkleman, designated hitter Greg Ready and pitcher Dennis Olson.

Second baseman Bobby Bone, a first team choice in 1976, was elected to the second team. Pitcher Brad Brown and third baseman Larry Benoist made the third team.

Olson (8-2 won-lost record, 3.59 ERA) was also named to the Division II All-America third team along with Winkleman (.345 batting average). Tobias and Ready were honorable mentions on the All-America team.

The Rivermen won one game at the World Series in Springfield, Ill., beating rival SIU-Edwardsville, 9-5, before losing to the eventual champion California-Riverside, 12-0 and to Valdosta (Georgia) State, 11-4.

UMSL finished with a 30-13 record, tying the school record for victories in a season.

## Sunday Fun Run coming in July

The upcoming Sunday Fun Run is scheduled for July 10. The events to be run are the 1/4 mile, 3 mile and 6 mile race.

These are bi-weekly informal runs. They are designed to promote running as a conditioning, competitive and social activity.

Fun Runs are intended to supplement the aau long-distance running program by offering races at shorter distances than normally run and offering regular races close to home.

Starting time is 10a.m. at the Multi-Purpose Building.

## Basketball skills school to be held

A basketball skills school will be held for teenagers this summer through the athletic department.

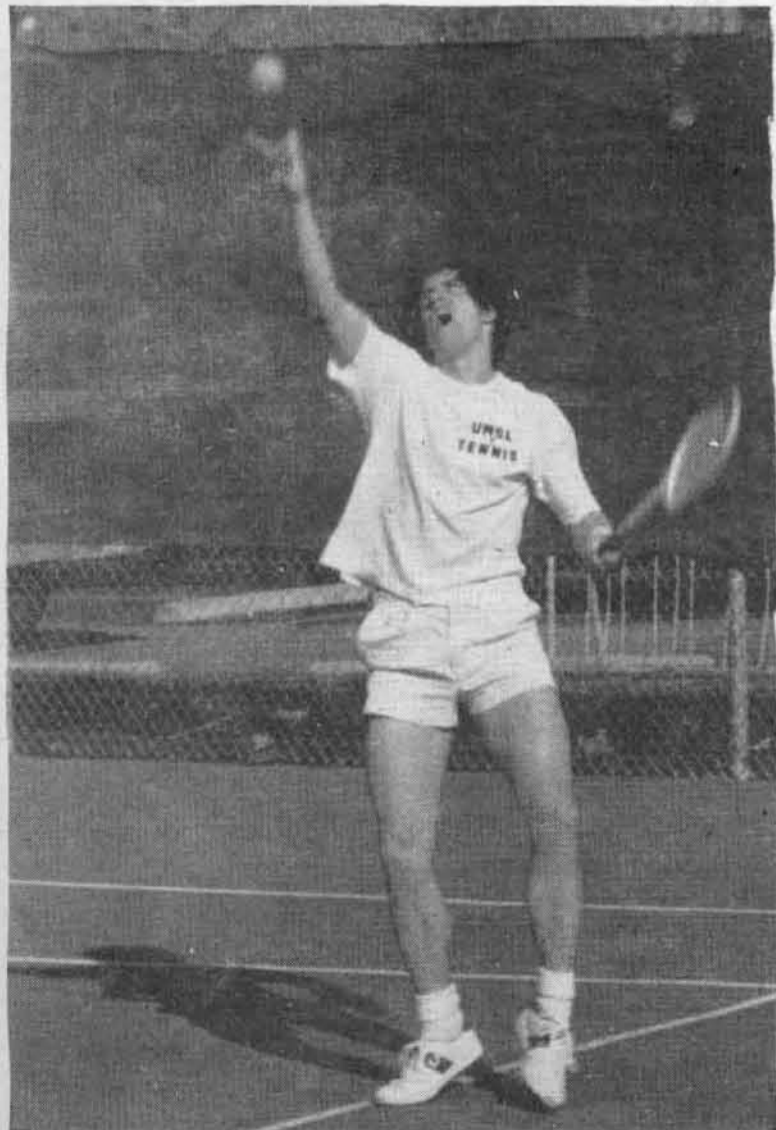
The two-week long sessions will run from 6-9 p.m., July 25-29 and August 1-4 and is intended primarily for boys between 13 and 17. The school will be held in the Multi-Purpose Building and will be taught by basketball coach Chuck Smith.

Smith said the primary purpose of the school is to provide boys with an opportunity to develop better skills for basketball on the junior high and high school levels.

Total cost for the recommended two-week session is \$50. For participants who cannot attend both weeks, the fee is \$30 for the first week and \$24 for the second week only.

This is the fifth year for the skills school. Attendance in the past has ranged from 40 to 90 boys.

Mark Bensen, former assistant basketball coach at UMSL, will assist Smith. Guest instructors will include UMSL All-American Bobby Bone, Northwest High coach Jodie Bailey and UMSL assistant coach Cozell Walker.



40-LOVE: An UMSL student takes advantage of the warm weather to use the tennis courts at the Multipurpose Building [Photo by Scott Petersen].

WEDNESDAY, JUNE 29, 1977

PROHIBITIONS END

PRESENTS

NOSTALGIA NIGHT

T-SHIRTS TO BE WON

GRAND PRIZE TO PERSON WHO ANSWERS

NOSTALGIA QUESTION

FIRST PRIZE FOR GIRL WITH BEST

FLAPPER COSTUME

LIVE ENTERTAINMENT

NO COVER CHARGE

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